Any cultural fest is arena of discourse enabling people to express their views on wider issues. The fest lends a great platform to enhance and explore their leading skills. Protsahan is a kaleidoscopic representation of the artistic talent of students of NMIMS Shirpur campus. This year, with theme of Indian Escapade, ‘Protsahan’ served a taste of fusion of custom and tradition, which are reflective to the rich culture and heritage of India.

Protsahan is a 3-day festival of the college that includes various events wherein students are given chance to think, perform and showcase their talent. The fest includes various activities such as Dance, singing, Drama, fashion show, games, DJ night and a lot more.

**Logo Reveal**

The importance of a logo is that it gives any event an identity and defines the event. The logo of Protsahan 2019 was revealed on Monday, 18th February 2019 at the Central Foyer of Academic Building.

The Logo was released by Dr. R.S. Gaud, Director, MPTP Shirpur Campus, Dr. Nikhlesh Kumar Sharma, Director (Engineering Programs), MPSTME Shirpur Campus, Mr. Rahul Dande Chief Accountant and Administrator, MPTP Shirpur Campus in presence of Dr. Nitin Choubey, Associate Dean, MPSTME Shirpur Campus, Head of Different Departments, Dr. Rakesh Chaudhari, Chairman, Cultural Activities, MPSTME Shirpur Campus, Faculty Incharges and students Core/Associate core members of organizing committee of the event.
Pre-Events

The fest started with plethora of Pre-events organized during 19th to 23rd, February 2019. Various types of activities such as painting, dance, singing, drama and games were included in these events.

The Pre-event started with innovative ‘Light Painting Activity’, which is a photographic technique where one can set a camera to a long exposure and use lights to draw pictures or words in the air. This activity was very useful for the participants to learn about the use of DSLR camera to create a light painting.

Second day activity was ‘An Unplugged Night’ in which students were asked to show their talent by singing and playing various musical instruments. The event provided opportunity to the students to know each other’s talent to form teams to perform in main stage events of the fest.

The third day activity was the Dance faceoff (Jugalbandi). It was a competition between two dancers or groups randomly picked amongst the audience those challenged each other with their dance performance. The students participated with great interest and enthusiasm in this activity.

The pre-events ended with “minute to win it“ and “Branch war” games. In the first activity students has to complete the given task in one minute. The second one was an inter-branch competition where same task was given to the students of different branches of Engineering. The competition displayed students’ ability to perform activities to display their mental fortitude as well as physical strengths.

Games

The different games were organized for students during day time on 9th and 10th March, 2019. The interesting games such as soapy football, mechanical bull, meltdown, Human Snooker, House of Fortune, CSGO, PUBG, Quiz Up, Mock CID, Beg Borrow Steal, Obstacle Race, FIFA, Informal Arena, Takeshi’s Castle. These games created an enjoyable approach in students.
Day 1: (7th March, 2019)

Nrityam

Nrityam was the dance competition held between the solo, duet and group of students. The students showed their dance in which they performed on various styles such as Contemporary, Traditional, Bollywood, Disco, Belly dance, Hip Hop etc. The Traditional dance performance such as Bihu, Garba and Rajasthani Folk dance had mesmerized the audience. Nearly 30 students participated in solo and duet dance category. The event was a hit with a mix of western and modern styles.

Battle of Bands

The second event on the same day was “Battle of Bands” organized at amphitheater. It was a competition held between different in-house bands played by the students. In all 4 bands participated in the competition. Each band was allotted 20 minutes for performance. Each band had different style of performance, Band “Rudra” performed on fusion music, Band “Mantej” performed on indie rock style, Band “Dark Matter” performed on progressive style and Band “Garud” played Bollywood rock music. The competition was judged by a Jury band “ Kushal the Band “, Pune comprised of Kushal Bhartiya, Rishikesh Pokale, Rajat Mukherjee, Varad Sahasrabudhe, Isaac Raut .The jury band also let the audience rocked on their energetic musical performance . The competition was filled with enthusiastic and rocking performances of bands and was equally enjoyed by the crowded audience.
Day 2: Main Stage Events (9th March, 2019)

The main stage events were organized in the evening on 9th and 10th March, 2019. The events started with ‘Saraswati Vandna’. The auspicious Samai lamp was Lightened by worthy hands of Dr. R. S. Gaud, Director, MPTP Shirpur Campus, Dr. Nikhlesh Kumar Sharma, Director (Engineering Programs), MPSTME Shirpur Campus, Mr. Rahul Dande, Chief Accountant and Administrator, MPTP Shirpur Campus, Mr. Rajeev Dalal, Deputy Registrar, MPTP Shirpur Campus, Dr. Nitin Choubey, Associate Dean, MPSTME Shirpur Campus in presence of Dr Rakesh Chaudhari, Chairman Cultural Activities, MPSTME Shirpur Campus, Faculty Incharges and students core and associate core members.

The Main stage events included various activities such as Nrityam, Melodia, Fashion show, Drama etc. followed by celebrity performance and DJ night.

**Melodia**

It was a singing competition among solo and duet performers. The competition provided best opportunity for the students to explore their singing talent. Total 14 students participated in the competition. The students sang the songs of different styles such as melody, Bollywood, western, folk, and retro music. It brought forth the best singers in institute. They got a chance to perform on the stage and entertain the audience with their singing.
Celebrity Performance

The famous Bollywood singer ‘Mohit Gaur’ was invited to perform in the fest. He was a second runner up in Star Plus’s famous singing reality show India’s Raw Star in 2014. He created cheerful and romantic environment with his melodious voice. He performed on his original compositions as well romantic bollywood songs. He mesmerized the audience with his lovely performance.
Fashion Show

Fashion is the universal language of every soul. The fashion show is always been an eye-catching event during Protsahan. The event was showcased on main stage in cricket ground. The show was organized by Team “BANDWAGONS” to showcase sense of fashion using 4 different themes such as evolution of Bollywood, the great Gatsby, bikers and babes and the Goth. More than 100 participants set stage on fire and fascinated audience with tasteful garments in wonderful colors and fabrics. The models participated in the show fascinated the audience with their fashion walk.
Day 3: Main Stage events (10th March, 2019)
The last day included the group dance, drama and power packed DJ night.

Nritya Pravaad
The very first activity that started the day was “NRITYA-PRAVAAD”, a group dance competition between the most talented and competing dance groups of the campus. Two regularly practicing dance groups: “Dance Dukes” & “Beat Lockers” participated in dance face-off. Both the teams countered each other with their amazing moves choreographed themselves. The teams’ hard work finally pays off on the stage with eye-catching performances. The energy emitted was resonated with the audience.

Drama
Drama is a specific mode of fiction represented in performance that includes: a play, opera, mime, ballet, etc. The Rang Drama Society of the campus, gave an outstanding mute act based on the theme of “what not to do on our first date”. All the members of the group displayed their acting talent through the act.
Disk Jockey

DJ night was the last event held under the Protsahan to set the mood of celebration and give the students a fun and happiness of college life. “DJ Rink” India’s number one female DJ was invited to perform with music with creative sound effects. DJ created seamless transitions between recordings and develop unique mixes of Bollywood songs in her performance. She played songs with her own style and kept the audience dancing with different frequency.

The event was filled with enthusiastic participation of students, faculty and staff members of the institute. The event was organized under the guidance of Dr. R.S. Gaud, Director MPTP Shirpur Campus, Dr. Nikhlesh Kumar Sharma, Director (Engineering Programs), MPSTME Shirpur Campus, Mr. Rahul Dande, Chief Accountant and Administrator, MPTP Shirpur Campus and Mr. Rajeev Dalal, Deputy Registrar, MPTP Shirpur Campus. The event was successfully organized by the team of Dr. Rakesh Chaudhari, Prof. Bhushan Inje, Prof. Achal Agrawal and Prof. Deepti Barhate. The student Core Committee of Jayati Parihar, Shivangi Kushwah, Kshitij Vats, Dhruv Patel, Yash Garud, Sahil Shah and Mihir Modi put their endless efforts to take the event to another level.