

**SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management & Engineering**

Program: B. Tech, MBA Tech (All Applicable Programs)				Semester: (VI/VII)	
Course/Module : Film Appreciation				Module Code:	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks- 100 in Question Paper)
3	0	0	3	Marks Scaled to 50	Marks Scaled to 50
Pre-requisite: Nil					
Objectives:					
<ol style="list-style-type: none"> 1. To offer students the tools and techniques of film appreciation so that they will be able to actively engage with cinema as a form of art, expression, history and culture. 2. To expose students to different genres of world cinema so as to make them avid, critical and active viewers. 3. Through their exposure to arts and humanities, to broaden their horizons and deepen their sensibilities so that they may respond and engage with the world with increased awareness and competence. 					
Outcomes:					
After completion of the course, students would be able to:					
<ol style="list-style-type: none"> 1. to understand the way that content, form, and contexts work together to create meaning in film. 2. to actively engage with cinema and develop an informed personal response to films. 3. view and appreciate films through an informed understanding of their technique of production, grammar, cultural and historical context. 					
Detailed Syllabus: (per session plan)					
Unit	Description				Duration
1.	What is cinema? <ul style="list-style-type: none"> • Definition of cinema. • The concept of persistence of vision. • Film's relationship to each of the arts: music, dance, literature, theatre, architecture, photography and painting. • The relationship between film and 20th-century art movements: impressionism, cubism, surrealism. 				5
2.	Visual literacy <ul style="list-style-type: none"> • The vocabulary of film: shot, scene, sequence, frame, composition in depth, • point of view, transitions, Mise-en-scène etc. 				5

Anne

**SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management & Engineering**

	<ul style="list-style-type: none"> • The tools of expression- frequency and number of shots, the size of the subject in the frame, the angle of view, composition and balance, the use of lighting and • color, the movement of camera and lens, how images come to express meanings and its relation with the word-meanings. Film formats: celluloid and digital • Element of sound: dialogues, background score, music, silence, ambience. 	
3.	Film styles and Genres <ul style="list-style-type: none"> • Image and editing. To what extent does film manipulate reality? • Different genres. Analysis of recurrent themes, images, and narrative structures. Action, adventure, comedy, drama, epic/historical, horror, Sci-fi, war etc. Other formats i.e. short films: fiction & nonfiction 	5
4.	Film appreciation and history <ul style="list-style-type: none"> • Development of film in Europe, US and India. Important directors and their contribution to world cinema, film companies and films. • World cinema: D. W. Griffith, Sergie Enstine, Robert Flaharty, Vittorio De Sica, Walt Disney, Charles Chaplin, Franscois Trufautt, Jean Luc Godard, Ingmar Bergmen, Andrei Tarkovsky, Sergei Eisenstein, Alfred Hitchcock, Jean Renoir, Federico Fellini, Akira Kurosowa, Andre Wajda, Yashizoro Ozu, Steven Speilberg, Majid Majidi, etc. • Indian cinema: V. Shantaram, Satyajit Ray, Shyam Benegal, Ritwik Ghatak, Girish Karnad, Raj Kapoor, Guru Dutt, Adoor Gopalkrishnan, Mrinal Sen, Bimal Roy, Basu Bhattacharya, Maniratnam, and contemporary trend-setting directors. 	25
5.	Film Studies <ul style="list-style-type: none"> • Film appreciation, analysis, criticism etc. • Reviewing films for various media. • Censorship: need, relevance, Censor Board. Influence of cinema on society, culture, arts. • Film institutions: NFDC, NFAI, FTII, Film Festivals Authority of India, Children Film Society. • Film Society movement, International film festivals. • Films as an industry. • Interrelationship of film industry with other media. 	5
	Total	45

Anne

**SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management & Engineering**

Text Book: There are no textbooks for this course.

Any other information:

Total Marks of Internal Continuous Assessment (ICA): 50 Marks

Distribution of ICA Marks:

Description of ICA	Marks
Class Test	20
Term Work	30
Total Marks :	50

Signature

(Prepared by Concerned Faculty/HOD)

Signature

(Approved by Dean)

Annie

SVKM's NMIMS Deemed-to-be University
Mukesh Patel School of Technology Management and Engineering

Program: B Tech, MBA Tech (All Applicable)				Semester: VI / VII	
Course: German				Code: 704BS01001	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks - 100)
3	0	0	3	Marks Scaled to 50	Marks Scaled to 50
Pre-requisite: Nil					
Course Objective The aim of the course is also to enable student's gain greater understanding of a foreign culture and also promote their confidence in speaking German by developing their word power and language skills. The students will be able to increase their working vocabulary of German, understand the grammar of the language and apply the same practically to structure their conversation					
Course Outcomes After completion of the course, students will be able to - <ol style="list-style-type: none"> 1. Build their working vocabulary and grammar of the German language 2. Apply their knowledge to become proficient in German language conversation 3. Develop understanding of diverse cultures and cognitive thinking 					
Detailed Syllabus					
Unit	Description				Duration
1.	Introduction to German language Importance of German language, German Alphabet, special characters, diphthongs and name of the countries where German is spoken				05
2.	Wh-Questions and Vocabulary Wh-questions built around greetings, numbers, time, name of the weekdays and months				10
3.	Grammar Tenses – types of verbs, verb conjugation, nouns, singular and plural, articles, personal and possessive pronouns				14
4.	Self-introduction and basic conversation Basic self-introduction and conversations about food, drinks, weather and shopping				10



(Prepared by Corred Faculty/HOD)



AY 2024 - 25

5.	Writing Filling up simple forms, dialogue writing and essay writing	06
	Total	45
Text Books 1. Hermann Funk, <i>Studio d A1</i> . Goyal Publishers and Distributors Pvt. Ltd., 2011 2. Stefanie Dengeln, <i>Netzwerk A1</i> . Goyal Publishers and Distributors Pvt. Ltd., 2015		
Reference Books 1. Dora Schulz and Heinz Griesbach, <i>Deutsche Sprachlehre für Ausländer</i> , Max Hueber Verlag, 2001		



(Prepared by Corned Faculty/HOD)



SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management & Engineering

w.e.f. 2024-25					
Program: B Tech, MBA Tech (All Applicable)				Semester: VI/ VII	
Course: Contemporary Short Fiction				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks - 100)
3	0	0	3	Marks Scaled to 50	Marks Scaled to 50
Pre-requisite: Nil					
Course Objective The objective of the course is to further students' ability to engage with literature so that such an engagement helps to broaden their understanding of the world and deepen their sensibilities towards art and life. It will give students, the tool-kit of literary devices so that they may better understand the art and craft of the short story form. The course will also enhance students' abilities to read, think creatively and critically and articulate an informed response to texts.					
Course Outcomes After completion of the course, the student will be able to - <ol style="list-style-type: none"> 1. Recognize and appraise a short story for its formal and aesthetic characteristics 2. Comprehend and analyze a short story (text) in relation to the context in which it was produced, including the culture, society and the time period 3. Articulate an informed response to a short story based on a close and critical reading of it. 					
Detailed Syllabus					
Unit	Description				Duration
1.	Introduction to literary concepts: setting, characterization, plot, structure, narrator and point of view, style, context, literary devices, themes.				05
2.	Close reading of a selection of 15 short stories: Analysis and discussion of the formal and aesthetic elements and the context of the story.				35
3.	Crafting responses to literature – short fiction				05
	Total				45
Readings: (The selected short stories represent different geographical locations including Mumbai, India, Pakistan and South Asia, Japan, Russia and the West. They cover a range of themes and genres such as partition, war, gender-violence, magic realism, horror, caste identity, queer identity, and modernism.) <ol style="list-style-type: none"> 1. Chandrabhas Choudhury, <i>Days of my China Dragon: Stories</i>, Simon & Schuster: India, 2019 2. D.H. Lawrence, <i>The Rocking Horse Winner</i>, Perfection Learning, 1982. 3. Angela Carter, <i>The Werewolf</i>, 2010 4. Saadat Hasan Manto, <i>Toba Tek Singh</i>, Tr. Richard McGill Murphy, 1955 5. Tim O' Brien, et al., editors. "How to tell a True War Story." <i>Postmodern American Fiction: A Norton Anthology</i>, New York: W. W. Norton, 1998. 					

SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management & Engineering

6. Toni Morrison, and Amiri Baraka, editors. "Recitatif." *In Confirmation: An Anthology of African American Women*, Morrow: New York, 1983.
7. Jayant Kaikini, "Water." *No Presents Please: Mumbai Stories*, (Tr.) Tejaswini Niranjana. Harper Perennial: New Delhi, 2017
8. Graham Greene, "The End of the Party." *Twenty-one Short Stories*, Vintage Books: London, 1929
9. Nisha Susan, *The Women who forgot to invent Facebook and other stories*, Westland Publications, 2020
10. Alice Munro, *The beggar maid: Stories of Flo and Rose*. RHUK: London, 1979
11. Ruth Praver Jhabwala, *At the end of the century*. Counterpoint: California, 2017
12. Hansda Shekhar, "Eating with the enemy." *The Adivasi Will Not Dance*. Speaking Tiger: New Delhi, 2015
13. Vasudhendra, "Bicycle Riding". *Mohanaswamy*. Harper Perennial, New Delhi, 2017
14. Stephen King, "Strawberry Spring." *Night Shift*. Doubleday, 1968
15. Betsuyaki Minoru and Jay Rubin (Ed.), "Factory Town." *The Penguin Book of Japanese Short Stories*. Penguin: London, 1973

Reference Books

1. M H Abrams. *Glossary of Literary terms*. 7th edition. Wadsworth Publishing, 2011.

Signature
(Prepared by Concerned Faculty/HOD)

Signature
(Approved by Dean)

Program: B. Tech, MBA Tech (All Applicable Programs)				SEMESTER: VI /VII	
Course: Technical Writing				Code: 704BS01002	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks - 100)
3	0	0	3	Marks Scaled to 50	Marks Scaled to 50
Pre-requisite: Nil					
Course Objective This course aims to help the students develop skills that will enable them to produce clear and effective scientific and technical documents. The focus is on basic principles of good writing, and on types of documents common in scientific and technical fields and organizations					
Course Outcomes After completion of the course, students will be able to -					
<ol style="list-style-type: none"> 1. Demonstrate awareness of the principles of language and structured written communication required to write clearly, correctly and effectively 2. Analyze the communication requirements and utilize appropriate technical formats available for designing written document as a response 3. Evaluate the validity and authenticity of information and evidence available and utilize the same to formulate and offer persuasive details and arguments while drafting technical documents 4. Create formal and evidence based technical documents after due analyses of the communicative context 					
Detailed Syllabus					
Unit	Description				Duration
1.	Mechanics of Writing Language Arts Basics-Subject verb agreement, Pronoun-antecedent agreement, Punctuation, articles and prepositions, sentences and fragments, modifiers and parallel constructions, word usage, phrasal verbs; Process of Writing- Purpose of writing, clarity in writing, Principles of effective writing, common errors in writing, writing technique, Condensing and summarizing, Electronic writing process, Stylistic Elements in writing, Grammatical errors and proofreading				10
2.	Formal Written documents Business Letters; Business proposals; Technical Reports; User manuals; website and blog content; Crisis communication writing				10

APMME



3.	Research and Academic Writing Abstracts; White Papers; Conference papers; Journal publications; Ethics in Writing- copyright, plagiarism and true representation of information; Referencing	12
4.	Case study and written case analyses Characteristics of a persuasive Case Essay- Position Statements, Evidences, Action plans and risks; Problem Essays-Problem Definition, Diagnoses, Proof of Causes, problem action Plans; Decision Essays- Position statements Decision options; Decision criteria, Proof of Recommended Option, Critique of options, Action Plan; Evaluation Essays- Bottom line evaluation, Evaluation Criteria, Proof of the evaluation, qualifications, Action Plan; Case Study Writing exercises	13
Total		45

Text Books	
<ol style="list-style-type: none"> 1. Bedford/St. Martins publication, 2021 Ellet William, <i>The Case Study Handbook</i>, 3rd ed. Harvard Business Publishing, 2007 	
Reference Books	
<ol style="list-style-type: none"> 1. Diana Hacker, <i>A Pocket Style Manual</i>, 9th ed. McMillian Publication, 2021 2. Perelman, Leslie C., James Paradis, and Edward Barrett, <i>The Mayfield Handbook of Technical and Scientific Writing</i>, 3rd ed. McGraw-Hill publication, 1997 	

APMME



SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management and Engineering

Program: B Tech (All Program except CSBS, CSDS) / MBA Tech (All Program) / BTI (All Program)				Semester: V/ VI/ VII/ IX/ X	
Course: Industrial Relations and Peace Studies				Code:	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks- 100)
3	0	0	3	Marks scaled to 50	Marks scaled to 50
Pre-requisite: NA					
Course Objective					
This course will try to create humaneness in the students so that their approach, in regard to the entire gamut of industrial relation problems, change. This would be attempted by trying to make them be apprised of all the knowledge and information regarding the elements of force that are at play in the industrial environment. Knowledge shall also be imparted regarding creation of a peaceful sustainable future for the industrial sector.					
Course Outcomes					
After completion of the course, the student will be able to-					
<ol style="list-style-type: none"> 1. Develop an idea about Industrial Relations 2. Appraise the value of Peace Studies 3. Integrate the concept of peace with industrial relations 					
Detailed Syllabus					
Unit	Description				Duration
1.	Meaning and Scope of Industrial Relations and Conflict Resolution Tools and Techniques Theoretical perspectives, basic concepts and values, nature of Collective Bargaining, Collective Bargaining and Stakeholders, negotiating techniques and skills				08
2.	Legal and Social Tools for Resolution of Conflicts in Industrial Relations Types and levels of Tripartite Agreements, Bipartite consultative machinery, Social dialogue and reform process, Strengthening Tripartite Social Dialogue				09
3.	Types of Government Interventions in Industrial Relations The means of State Interventions, Role of State in Industrial Relations at the State Level, Industrial conflict and Legal Framework				11
4.	Conflict Resolution Through Peace Studies Understanding the philosophy and metapsychology of peace, peace by peaceful conflict transformation, negotiation and international conflict, mediation				08

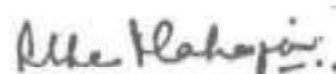
APM

SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management and Engineering

5.	Peace Building Processes Through Peace Studies Counselling and training for conflict transformation and peace building, non-violence: more than the absence of violence, reconciliation, peace as a self-regulating process, peace education, Peace Business and Peace Education in Industrial Relations	09
Total		45
Text Books		
1. Charles Webel, & Johanne Galtung, <i>Handbook of Peace and Conflict Studies</i> , 2 nd ed. Routledge, 2009		
2. C.S. Venkata Ratnam, & Manoranjan Dhal, <i>Industrial Relations</i> , 2 nd ed. OUP, 2017		
Reference Books		
1. P.R.N. Sinha, Indu Bala Sinha & Priyadarshini Shekhar, <i>Industrial Relations, Trade Unions and Labour Legislation</i> , 3 rd ed. Pearson, 2017.		
2. Kristine Hoglund, & Magnus Oberg, <i>Understanding Peace Research: Methods and Challenges</i> , 1 st ed. Taylor & Francis, 2011.		



Signature
(Head of the Department)



Signature
(Dean)

SVKM's NMIMS
Mukesh Patel School of Technology Management & Engineering

Program: B.Tech, MBA Tech (All Applicable Programs)				Semester: VI / VII	
Course: Introduction to Philosophy				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks - 100)
3	-	-	3	Marks scaled to 50	Marks scaled to 50
Pre-requisite: Nil					
Course Objective The course will acquaint students with important conceptual tools in Indian and Western philosophy. They will be guided to use these philosophical concepts to conduct their own enquiry. It will train students to think carefully and will inculcate in them the rigour of examining one's beliefs and actions.					
Course Outcomes After the successful completion of this course, the student will be able to - <ol style="list-style-type: none"> 1. State and recall philosophical concepts covered in the course 2. Apply the concepts learned, to hypothetical and real situations 3. Formulate an informed response/judgement to a given problem/situation, based on a topic covered in the course 					
Detailed Syllabus					
Unit	Description				Duration (hrs)
1.	Introduction to Philosophy The nature of philosophical enquiry, branches of Indian and Western Philosophy, kinds of questions asked by philosophers. Relation of philosophy with everyday life and making philosophical enquiries into areas such as the human condition, religion, technology, and justice. Understanding philosophy as a transformative critical activity.				05
2.	Introduction to Epistemology (Indian and Western) Knowledge, justification, sources of knowledge, skepticism				06
3.	Introduction to Metaphysics (Indian and Western) Being/becoming, physical world, human mind, causation, appearance, reality				06
4.	Introduction to Logic (Indian and Western) Anumana; Types of arguments, inference, deductive, inductive and abductive reasoning, validity, soundness				06
5.	Philosophy of Language (Indian and Western) The problem of meaning, sphota, meaning, reference and use, meaning and translation				06

SVKM's NMIMS
Mukesh Patel School of Technology Management & Engineering


6.	Ethics and Morality Notions of good, right, duty, obligation, moral dilemmas, justice, human rights	06
7.	Contemporary philosophical themes Nationalism, Multi-culturalism, Swaraj, Feminism, Existentialism, Modernism and Post-modernism, exclusion and inclusion	10
	Total	45

Text Books

1. Grayling, A.C. *Philosophy a guide through the subject*. Oxford University Press, London, 1995.
2. Chattopadhyaya, Debiprasad. *A Popular Introduction to Indian Philosophy*. New Delhi: PPH, 1964.

Reference Books

1. Russell, Bertrand. *History of Western Philosophy*. London: Unwin, 1979.
2. Sharma, C.D. *A Critical Survey of Indian Philosophy*. Delhi: Motilal Banarsidas, 1976.



Signature

(Prepared by Concerned Faculty/HOD)

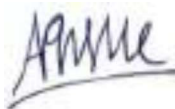
AY 2024 - 25

SVKM's NMIMS Deemed-to-be University
Mukesh Patel School of Technology Management and Engineering

Program: B Tech, MBA Tech (All Applicable Programs)				Semester: VI/ VII	
Course: Nutrition for Health				Code:	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks- 100)
3	0	0	3	Marks Scaled to 50	Marks Scaled to 50
Pre-requisite: Knowledge of Chemistry and Biology upto 12 th standard or equivalent					
Course Objective The course intends to familiarize students with fundamentals of food, nutrients and their relationship to health. It will further help to create awareness about deriving maximum benefit from available food resources. It will impart knowledge regarding nutritional disorders coming from nutritional deficiencies					
Course Outcomes After completion of the course, the student will be able to- 1. Apprehend the concept of nutrition and health in a holistic and multidimensional way 2. Evaluate the inter relation between nutrition, food, diet and related health 3. Design diet rules and plans for healthy living by realizing the ill effects of nutritional Deficiency					
Detailed Syllabus					
Unit	Description				Duration
1.	Basic Concepts in Food and Nutrition Basic terms used in study of food and nutrition. Understanding relationship between food, nutrition and health. Functions of food and nutrients - Physiological, psychological and social.				08
2.	Nutrients from Food Groups and Methods of Cooking Nutrients: Functions, dietary sources and clinical manifestations of deficiency/ excess of the following nutrients: Carbohydrates, lipids and proteins, Fat soluble vitamins-A, D, E and K, Water soluble vitamins – thiamin, riboflavin, niacin, pyridoxine, folate, vitamin B12 and vitamin C, Minerals – calcium, iron and iodine Selection, nutritional contribution and changes during cooking of the following food groups: Cereals, Pulses, Fruits and vegetables, Milk & milk products, Eggs, Meat, poultry and fish, Fats and Oils Methods of Cooking and Preventing Nutrient Losses: Dry, moist, frying and microwave cooking. Advantages, disadvantages and the effect of various methods of cooking on nutrients. Minimizing nutrient losses				08
3.	Basic Concepts of Meal Planning Food groups and concept of balanced diet. Food exchange list. Concept of Dietary Reference Intakes. Factors effecting meal planning and food related behaviour. Dietary guidelines for Indians and food pyramid				08

SVKM's NMIMS Deemed-to-be University
Mukesh Patel School of Technology Management and Engineering

4.	Introduction to Nutritional Deficiency Diseases Causes, symptoms, treatment, prevention of the following: Protein Energy Malnutrition (PEM), Vitamin A Deficiency (VAD), Iron Deficiency Anaemia (IDA), Iodine Deficiency Disorders (IDD), Zinc Deficiency, Fluorosis. Causes and symptoms of food allergies and food intolerances.	08
5.	Nutrition and Fitness Definition of fitness, health and related terms. Assessment of fitness. Approaches for remaining fit, Role of nutrition in physical fitness and sport, Nutritional supplements. Importance and benefits of physical activity. Weight Management: Health complications of overweight and obesity. Diet and exercise for weight management. Fad diets. Principles of planning weight reducing diets. Role of gut health in fitness.	08
6.	Nutrition Standards Quantitative values that specify the amounts of the key nutrients for the age-grade groups, nutrition guidelines followed worldwide, global nutrition policy.	05
	Total	45
Text Books		
<ol style="list-style-type: none"> 1. Kaveri Chakrabarty, A. S. Chakrabarty, Textbook of <i>Nutrition in Health and Disease</i>, Springer Publication, 2019. 2. Goyal Shashi & Gupta Pooja, <i>Food Nutrition and Health</i>, S Chand Publication, 2012. 		
Reference Books		
<ol style="list-style-type: none"> 1. Wardlaw GM, Hampl JS. <i>Perspectives in Nutrition</i>, McGraw Hill. 7th Ed., 2007. 2. Srilakshmi B. <i>Nutrition Science</i>, New Age International (P) Ltd., 2012. 3. Suri S. and Malhotra A. <i>Food Science, Nutrition & Food Safety</i>, Pearson India Ltd., 2014. 		



Signature
(Head of the Department)

Signature
(Dean)

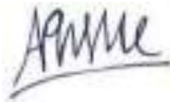
SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management and Engineering

w.e.f. 2024-25

Program: B Tech, MBA Tech (All Applicable Programs)				Semester: VI/ VII	
Course: Gender Communication				Code:	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Internal Continuous Assessment (ICA) (Marks - 50)	Term End Examinations (TEE) (Marks - 100)
3	0	0	3	Marks Scaled to 50	Marks Scaled to 50
Pre-requisite: NA					
Course Objective The course introduces students to some key biological aspects of genders and aims to expose them to the interactions between men and women. It further provides an insight to the process of socialization of gender and its intersection with class, race, ethnicity and caste.					
Course Outcomes After completion of the course, the student will be able to- <ol style="list-style-type: none"> 1. Classify basic dimensions of the biological, sociological, and psychological aspects of gender 2. Examine important issues related to gender in contemporary India 3. Identify how gender discrimination works in our society, so we can work and live together as equals 					
Detailed Syllabus					
Unit	Description				Duration
1.	Understanding Gender and Related Concepts Distinguishing between Gender and Sex, Androcentrism, Femininity and Masculinity, Heterosexism, Essentialism, Feminism, Patriarchy, sexuality and stereotype.				03
2.	Feminist Theory and Feminist Movements Introduction, Liberal Feminism, Radical Feminism, Marxist Socialist Feminism, Postmodern Feminism, Poststructuralist theory and Queer theory, Transgender and Intersectionality, Ecofeminism. The First, Second and Third Wave of Feminism, Postcolonial Feminism and Feminist movements in India.				06
3.	Social Stratification and Gender Introduction, Ethnicity and Gender, Stereotyping and the Intersection of Gender and Ethnicity, Class System: Karl Marx and Max Weber, Culture and understanding of Class and Gender, Race and Gender as forms of Social Stratification, Race and Gender as Social Constructs and Origin of Prejudice and Discrimination based on Race and Gender				09
4.	Gender, Media and its Representation Gendered Language, Social Psychological theory, Portrayal of gender in print media, television and films (case study to be included).				09
5.	Gender and The Labour Market Theoretical perspective of gender and work, Gender Gaps in Labour Force, Sexual Harassment at Workplace. Understanding concepts like glass ceiling, double burden and mansplaining (case study to be included).				09

**SVKM's Narsee Monjee Institute of Management Studies
Mukesh Patel School of Technology Management and Engineering**

6.	Gender and Violence What is gender violence? Sex selective abortions, Rape in India, Marital rape, Domestic violence and Sexual violence.	09
	Total	45
Text Books 1. Reema Bhatia, <i>Gender: A Sociological Understanding</i> , 1st edition, Pearson. 2021. 2. Mary Evans and Carolyn Williams, <i>Gender: The Key Concepts (Routledge Key Guides)</i> , 1st edition, Routledge, 2012.		
Reference Books 1. Leela Dube, <i>Anthropological Explorations in Gender: Intersecting Fields</i> , 1 st edition, SAGE Publications Pvt. Ltd, 2001. 2. Michael Kimmel and Amy Aronson, <i>The Gendered Society Reader</i> , 5th edition, Oxford University Press, 2013. 3. Haleh Afshar and Mary Maynard. <i>The Dynamics of Race and Gender: Some Feminist Interventions (Feminist Perspectives on the Past and Present)</i> . 1st edition, Taylor and Francis, 1994. 4. Faye V. Harrison, et al. <i>Resisting Racism and Xenophobia: Global Perspectives on Race, Gender, and Human Rights</i> , AltaMira Press, 2005.		



Signature
(Head of the Department)